

CALL TIME: 05h00 | BREAKFAST: 05h00
EST CAM WRAP: 21h30 | LUNCH: 11h20
SHOOT NIGHT: 16.3 hrs | DINNER: 19h00

TOTAL EST.
DAY LENGTH
16.3 hrs

BRYTE TVC Shooting Schedule
Shoot Day 1 of 1 - Sunday, 18 January 2026 (EXT/INT Day)

CALL TIMES	
Unit / Medic @ BaseCamp 1	03h40
Catering / Craft @ Basecamp 1	04h00
Production / PA's @ Basecamp 1	04h30
LIGHTING / GRIPS PRE-CALL on Set Location 1 to Load-In / Setup on Set	04h40
ART DEPARTMENT PRE-CALL on Set Location 1 to Load-In / Dress Set	04h40
MAKE-UP / 2nd AD PRE-CALL @ Basecamp 1 to Setup / Process Cast	04h45
Wardrobe @ Basecamp 1	05h00
Stills Team @ Basecamp 1	05h00
Camera Dep / Sound / VT @ Basecamp 1	05h00
Director / DP / 1st AD @ Basecamp 1	05h00
COMPANY CALL for breakfast @ Basecamp 1	05h00
BREAKFAST @ Basecamp 1	05h00
Client / Agency @ Basecamp 1	05h30
TECHNICAL SETUP for Shot 8a - NADIA WAVES AT HAIRDRESSER	05h40
DIT @ Basecamp 1	06h00
TURNOVER	06h20
Animal Wrangler / Animal Welfare @ Basecamp 1	11h00
LUNCH @ Basecamp 1	11h20
UNIT MOVE to Basecamp 2	16h30 - 17h00
DINNER @ Basecamp 2	19h00
EST. CAMERA WRAP on all Crew	21h30
EST. LENGTH of DAY Camera Call to Wrap	16.3 hrs
NOTES	
- Please look after the location and leave it in the same condition as you found it. - There will be a list of Health & Safety Regulations available for all crew. - Please NO SMOKING on or around set as per the new Safety Regulations.	

LEAD CAST / FEAT. EXTRAS CALL TIMES							
CALL	ON SET	CAST	NAME	CALL LOCATION			
HAIRDRESSER - Scene 4							
05h00	06h00	LEAD ' NADIA '	Liza Scholtz	Basecamp 1			
05h00	06h00	HAIRDRESSER	Realeboga Segauti	Basecamp 1			
05h00	06h00	HAIRDRESSER CLIENT	Nicole	Basecamp 1			
RESTAURANT - Scene 5							
n/a	07h30	LEAD ' NADIA '	Liza Scholtz	Basecamp 1			
05h00	07h00	CHEF	Jefferson Lan	Basecamp 1			
AIR BnB - Scene 7 / INTERSECTION - Scene 2							
n/a	09h20	LEAD ' NADIA '	Liza Scholtz	Basecamp 1			
07h00	09h20	AIR BNB OWNER	Shamyra Moodley	Basecamp 1			
VET - Scene 6							
n/a	12h40	LEAD ' NADIA '	Liza Scholtz	Basecamp 1			
11h00	12h40	VET	Rob du Rand	Basecamp 1			
12h10	12h40	PUPPY	As per Animal Wrangler	Basecamp 1			
LOBBY - Scene 1							
n/a	14h30	LEAD ' NADIA '	Liza Scholtz	Basecamp 1			
11h00	14h30	COLLEGUE 1	Judith	Basecamp 1			
11h00	14h30	COLLEGUE 2	Morne	Basecamp 1			
11h00	14h30	COLLEGUE 3	Deolon	Basecamp 1			
UNIT MOVE	➡	UNIT MOVE	➡	UNIT MOVE	➡	UNIT MOVE	➡
CAR WORKSHOP - Scene 3							
n/a	17h00	LEAD ' NADIA '	Liza Scholtz	Basecamp 2			
16h15	17h00	MECHANIC	Anton Treurnich	Basecamp 2			
16h15	17h00	MECHANIC'S SON	Thomas Blewitt	Basecamp 2			
NADIA's HOUSE - Scene 8							
n/a	20h00	LEAD ' NADIA '	Liza Scholtz	Basecamp 2			
18h00	20h00	SISTER	Abigale Mckay	Basecamp 2			
EXTRAS CALL TIMES (8 x BG Call 05h00 / 12 x BG Call 08h20)							
CALL	ON SET	CAST	NAME	CALL LOCATION			
HAIRDRESSER - Scene 4							
05h00	06h00	1 x STAFF BG / 5 x GENERAL BG	As per Production	Basecamp 1			
RESTAURANT - Scene 5							
n//a	07h20	2 x WAITER BG	As per Production	Basecamp 1			
AIR BnB - Scene 7							
08h20	09h20	1 x GUEST BG / 6 x GENERAL BG	As per Production	Basecamp 1			
INTERSECTION - Scene 2							
n//a	12h10	8 x GENERAL BG	As per Production	Basecamp 1			
VET - Scene 6							
n//a	12h40	6 x GENERAL BG	As per Production	Basecamp 1			
LOBBY - Scene 1							
n//a	14h30	20 x SMART CASUAL BG	As per Production	Basecamp 1			
CAR WORKSHOP - Scene 3							
n//a	17h00	2 x WORKSHOP BG / 5 x GENERAL BG	As per Production	Basecamp 2			
TOTAL : 20 BG							

WEATHER						
SUN UP : 14 hrs 5 mins						
AM Blue Hr	05h02 - 05h42 // AM Golden Hr 05h53 - 06h50					
SUNRISE	05h53 // SUNSET 19h59					
PM Golden Hr	19h03 - 19h59 // PM Blue Hr 20h10 - 20h49					
Night	Morning	Afternoon	Evening	Temperature high/low	Precip.	Wind
				25° / 17°	0.5 mm	5 m/s
LOCATIONS						
BASECAMP 1						
PRESTWICH STREET PRIMARY						
0A Alfred St, De Waterkant, Cape Town						
- BREAKFAST / LUNCH -						
LOCATION 1 - HAIRDRESSER						
Ala Turkish Barber Shop / 30 Napier Street INT/EXT DAY						
LOCATION 2 - RESTAURANT						
Riva Restaurant / 24 Napier Street INT DAY						
LOCATION 3 - AIR BNB						
Sophia Guesthouse / 151 De Waterkant Street EXT DAY						
LOCATION 4 - INTERSECTION						
Corner of Napier and Jarvis street, De Waterkant EXT DAY						
LOCATION 5 - VET						
Cafe Chiffon / 72 Waterkant Street EXT DAY						
LOCATION 6 - LOBBY						
1 Thibault Square INT/EXT DAY						
➡	➡	UNIT MOVE		➡	➡	
BASECAMP 2						
MOUNTAIN ROAD PRIMARY						
Victoria Walk, Woodstock, Cape Town						
- DINNER -						
LOCATION 7 - CAR WORKSHOP						
46 Hopkins Street, Salt River INT/EXT DAY						
LOCATION 8 - NADIA'S HOUSE						
67 Salisbury Street, Woodstock INT NIGHT for DAY						
IMPORTANT CONTACTS						
Executive Producer		Helena Woodfine - 083 626 0422				
Producer		Shannon McDougall - 083 407 0878				
Production Manager		Minet Williams - 079 274 8727				
Production Co-Ordinator		Fi-Fi Moatshe - 071 988 2639				
Cast Co-Ordinator		Dylanne Powell - 073 138 7100				
1st AD		Travis Nel - 082 495 9575				
Unit Manager		Kalvin Bezuidenhout - 061 359 4717				
Medic		Gerda Gouws - 079 145 0544				

TIME	SCENE / SHOT #	KEY NOTES	FRAME	DESCRIPTION	MAKE UP / WARDROBE	TALENT	CAMERA	GRIPS / LIGHTING	ART DEPARTMENT	UNIT / LOCATION
05h00 - 05h30 (30 mins)	COMPANY Call for Breakfast @ BaseCamp 1									
05h30 - 05h40 (10 mins)	COMPANY TRAVEL from Basecamp 1 to Hairdresser Set (Ala Turkish Barber Shop - 30 Napier Street)									
HAIRDRESSER (Scene 4) - Ala Turkish Barber Shop										
05h40 - 06h20 (40 mins)	TECHNICAL SETUP / BLOCKING for SHOT 8a : NADIA WAVES AT HAIRDRESSER - Wide Shot									
06h20 - 06h40 (20 mins)	# 8a Day EXT	Basket - State 4 Camera - Ronin		NADIA WAVES AT HAIRDRESSER - Camera follows Nadia in profile as she approaches a hairdresser. Nadia waves at the hairdresser doing braids. The hairdresser mouths: "see you next week" and Nadia gives a "shap" Given the framing we may need the hairdresser to deliver the line. Nadia would give the "shap" gesture.	As per Saskia - As per Elaine -	- NADIA (Liza) - HAIRDRESSER (Realeboga) - HAIRDRESSER CLIENT (Nicole) - 1 x Hairdresser BG - 5 x General BG	WIDE -	As per Itu - As per Nick -	As per Irma - Dressed Hairdresser - Braiding Tools - HERO BASKET 4	As per Calvin - INT Lock on Napier Street
06h40 - 06h50 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 8b : HAIRDRESSER GREETS NADIA - Medium Close Up									
06h50 - 07h00 (10 mins)	# 8b Day EXT	Basket - N/A Camera - Ronin		HAIRDRESSER GREETS NADIA - Camera tracks past the hairdresser - picking up her noticing and conversing with Nadia. Hairdresser (mouths): "See you next week"	As per Saskia - As per Elaine -	- NADIA (Liza) - HAIRDRESSER (Realeboga) - HAIRDRESSER CLIENT (Nicole) - 1 x Hairdresser BG - 5 x General BG	MCU - Nadia POV	As per Itu - As per Nick -	As per Irma - Dressed Hairdresser - Braiding Tools - HERO BASKET 4	As per Calvin - INT Lock on Napier Street
07h00 - 07h10 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 8c : NADIA WALKS PAST HAIRDRESSER - Medium Close Up									
07h10 - 07h20 (10 mins)	# 8c Day EXT	Basket - State 4 Camera - Ronin Transition - Break Frame		NADIA WALKS PAST HAIRDRESSER - Nadia walks away from the hairdresser towards camera. She ducks under the tree and walks off frame right. Action should start just before the "shap" gesture	As per Saskia - As per Elaine -	- NADIA (Liza) - HAIRDRESSER (Realeboga) - HAIRDRESSER CLIENT (Nicole) - 1 x Hairdresser BG - 5 x General BG	MCU - Pulling Lead	As per Itu - As per Nick -	As per Irma - Dressed Hairdresser - Braiding Tools - HERO BASKET 4	As per Calvin - INT Lock on Napier Street

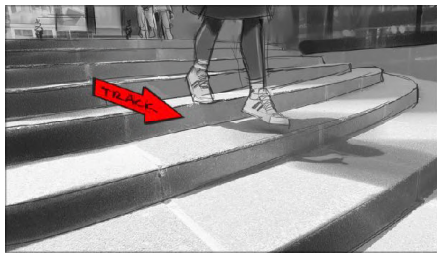
TIME	SCENE / SHOT #	KEY NOTES	FRAME	DESCRIPTION	MAKE UP / WARDROBE	TALENT	CAMERA / VFX	GRIPS / LIGHTING	ART DEPARTMENT	UNIT / LOCATION
RESTAURANT (Scene 5) - Riva Restaurant										
07h20 - 07h50 (30 mins)	TECHNICAL SETUP / BLOCKING for SHOT 10 : NADIA PLACES BREADSTICKS DOWN - Medium Close Up									
07h50 - 08h00 (10 mins)	# 10 Day INT	Basket - State 5 Camera - Ronin		NADIA PLACES BREADSTICKS DOWN - Camera picks up on Nadia's approach from the shooting from the kitchen pass, she places the order of breadsticks on the pass and shares a brief interaction with the chef before moving off.	As per Saskia - As per Elaine -	- NADIA (Liza) - CHEF (Jefferson) - 2 x Waiter BG	MCU - Wrap Around	As per Itu - As per Nick -	As per Irma - Dressed Restaurant - Chefs Pan - Flame on Standby - Breadsticks get placed - HERO BASKET 5	As per Calvin - INT Lock on Napier Street
08h00 - 08h10 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 10 : CHEF COOKING W/ FLAMES FROM PAN - Medium to Close Up									
08h10 - 08h20 (10 mins)	# 10 Day INT	Basket - N/A Camera - Ronin Transition - Flame		CHEF COOKING w/ FLAMES FROM PAN - Coverage of the chef in the kitchen, busy working away, focused on prep for the day ahead. Flame rises up from the pan - potentially push in for light transition.	As per Saskia - As per Elaine -	- CHEF (Jefferson)	MED to CU - Low Angle - Push In	As per Itu - As per Nick -	As per Irma - Dressed Restaurant - Chefs Pan - Flame on Standby - Breadsticks get placed - HERO BASKET 5	As per Calvin - INT Lock on Napier Street
08h20 - 08h30 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 21 : PORTRAIT - CHEF - Close Up									
08h30 - 08h40 (10 mins)	# 21 Day INT	Basket - N/A Camera - Ronin		PORTRAIT - CHEF - Moving portrait of the Chef.	As per Saskia - As per Elaine -	- CHEF (Jefferson)	CU -	As per Itu - As per Nick -	As per Irma - Dressed Restaurant - Chefs Pan - Flame on Standby - Breadsticks get placed - HERO BASKET 5	As per Calvin - INT Lock on Napier Street

TIME	SCENE / SHOT #	KEY NOTES	FRAME	DESCRIPTION	MAKE UP / WARDROBE	TALENT	CAMERA / VFX	GRIPS / LIGHTING	ART DEPARTMENT	UNIT / LOCATION
08h40 - 08h50 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 9 : NADIA WALKS INTO RESTAURANT - Medium Profile									
08h50 - 09h00 (10 mins)	# 9 Day INT	Basket - State 5 Camera - Ronin		NADIA WALKS INTO RESTAURANT - Cut to a Nadia, in profile entering a restaurant, walking towards the kitchen pass with her baked goods. Shot ends when she places a packet of bread sticks on the kitchen pass counter.	As per Saskia - As per Elaine -	- NADIA (Liza) - CHEF (Jefferson) - 2 x Waiter BG	MED - Profile Track	As per Itu - As per Nick -	As per Irma - Dressed Restaurant - Chefs Pan - Flame on Standby - Breadsticks get placed - HERO BASKET 5	As per Calvin - INT Lock on Napier Street
09h00 - 08h20 (20 mins)	TECHNICAL MOVE to Air BnB Set (Sophia Guesthouse - 151 De Waterkant Street)									
AIR BnB (Scene 7) - 151 De Waterkant Street										
09h20 - 09h40 (20 mins)	TECHNICAL SETUP / BLOCKING for SHOT 14 : BNB OWNER CHECKING IN GUEST - Wide Shot									
09h40 - 10h00 (20 mins)	# 14 Day EXT	Basket - State 7 Camera - Ronin Transition - Enter Left		BNB OWNER CHECKING IN GUEST - Nadia walks in frame left as a BnB owner, holding a clipboard / iPad checks a guest in. Cover action from walking into frame, to greeting and walking off frame.	As per Saskia - As per Elaine -	- NADIA (Liza) - AIR BNB OWNER (Shamyra) - 1 x Guest BG - 6 x General BG	WIDE - Low Angle	As per Itu - As per Nick -	As per Irma - Dressed Air BnB - Clipboard / iPad - Bags for Guest - HERO BASKET 7	As per Calvin - INT Lock on De Waterkant St
10h00 - 10h10 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 15 : NADIA WALKS PAST AIR BNB OWNER - Medium Close Up									
10h10 - 10h20 (10 mins)	# 15 Day EXT	Basket - State 7 Camera - Ronin		NADIA WALKS PAST AIR BNB OWNER - Camera follows behind Nadia as she greets the B&B owner. The BnB owner turns and walks inside with the guest and their bags.	As per Saskia - As per Elaine -	- NADIA (Liza) - AIR BNB OWNER (Shamyra) - 1 x Guest BG - 6 x General BG	MCU - Follow Lead	As per Itu - As per Nick -	As per Irma - Dressed Air BnB - Clipboard / iPad - Bags for Guest - HERO BASKET 7	As per Calvin - INT Lock on De Waterkant St

TIME	SCENE / SHOT #	KEY NOTES	FRAME	DESCRIPTION	MAKE UP / WARDROBE	TALENT	CAMERA / VFX	GRIPS / LIGHTING	ART DEPARTMENT	UNIT / LOCATION
10h20 - 10h30 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 22 : PORTRAIT - AIR BNB OWNER - Close Up									
10h30 - 10h40 (10 mins)	# 22 Day EXT	Basket - N/A Camera - Ronin		PORTRAIT - AIR BNB OWNER - Moving portrait of the Air BnB Owner.	As per Saskia - As per Elaine -	- AIR BNB OWNER (Shamyra)	MED - Pulling Lead	As per Itu - As per Nick -	As per Irma - Dressed Air BnB - Clipboard / iPad - Bags for Guest - HERO BASKET 7	As per Calvin - INT Lock on De Waterkant St
10h40 - 10h50 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 16 : NADIA WALKS AWAY FROM AIR BNB - Medium Shot									
10h50 - 11h00 (10 mins)	# 16 Day EXT	Basket - State 7 Camera - Ronin		NADIA WALKS AWAY FROM AIR BNB - Cut to Nadia walking towards camera, away from the BnB owner and her guest. Nadia is upbeat. Capture the environment looking more residential	As per Saskia - As per Elaine -	- NADIA (Liza) - AIR BNB OWNER (Shamyra) - 1 x Guest BG - 6 x General BG	MED - Pulling Lead	As per Itu - As per Nick -	As per Irma - Dressed Air BnB - Clipboard / iPad - Bags for Guest - HERO BASKET 7	As per Calvin - INT Lock on De Waterkant St
11h00 - 11h05 (5 mins)	TECHNICAL SETUP / BLOCKING for SHOT 17 : NADIA WALKS DOWN STAIRS - Close Up									
11h05 - 11h10 (5 mins)	# 17 Day EXT	Basket - State 7 Camera - Ronin Transition - Break Frame		NADIA WALKS DOWN STAIRS - Nadia walking down residential stairs. (movement must be from frame left to right)	As per Saskia - As per Elaine -	- NADIA (Liza) - 6 x General BG	CU - Street Level	As per Itu - As per Nick -	As per Irma - Dressed Air BnB - Clipboard / iPad - Bags for Guest - HERO BASKET 7	As per Calvin - INT Lock on De Waterkant St
11h10 - 11h20 (10 mins)	COMPANY return to BASECAMP 1 for Lunch									
11h20 - 12h00 (40 mins)	COMPANY BREAK for Lunch @ BaseCamp 1									
12h00 - 12h10 (10 mins)	COMPANY TRAVEL from Basecamp 1 to Intersection Set (Corner of Napier / Jarvis Street) for Setup									

TIME	SCENE / SHOT #	KEY NOTES	FRAME	DESCRIPTION	MAKE UP / WARDROBE	TALENT	CAMERA / VFX	GRIPS / LIGHTING	ART DEPARTMENT	UNIT / LOCATION
INTERSECTION (Scene 2) - Corner of Napier and Jarvis Street										
12h10 - 12h20 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 4 : SHE WALKS THROUGH INTERSECTION - Wide Shot									
12h20 - 12h30 (10 mins)	# 4 Day EXT	Basket - State 2 Camera - Ronin		SHE WALKS THROUGH INTERSECTION - Nadia walks across an intersection with her basket of baked goods.	As per Saskia - As per Elaine -	- NADIA (Liza) - 8 x General BG	WIDE - High Angle	As per Itu - As per Nick -	As per Irma - Dressed Intersection - HERO BASKET 2	As per Calvin - INT Lock on Napier St
12h30 - 12h40 (10 mins)	TECHNICAL MOVE to Vet Set (Café Chiffon - 72 De Waterkant Street)									
VET (Scene 6) - Café Chiffon										
12h40 - 13h10 (30 mins)	TECHNICAL SETUP / BLOCKING for SHOT 12 : NADIA PASSES VET & PETS PUPPY - Medium Wide									
13h10 - 13h30 (20 mins)	# 12 Day EXT	Basket - State 6 Camera - Ronin Transition - Walk Away		NADIA PASSES VET & PETS PUPPY - Camera follows Nadia as she approaches a vet, standing outside waiting with a puppy to be collected. Cover action (greeting vet, petting puppy and walking off down the road)	As per Saskia - As per Elaine -	- NADIA (Liza) - VET (Rob) - PUPPY (As per A.W) - 6 x General BG	MED/W - Follow Lead	As per Itu - As per Nick -	As per Irma - Dressed Vet Set - Vinyl in Windows - HERO BASKET 6 - Props for Stills INT	As per Calvin - INT Lock on De Waterkant St
13h30 - 13h40 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 13 : NADIA INTERACTS WITH PUPPY - Close Up									
13h40 - 13h50 (10 mins)	# 13 Day EXT	Basket - State 6 Camera - Ronin		NADIA INTERACTS WITH PUPPY - Cut to Nadia interacting with the vet and the cute puppy, she gives the dog a scratch before moving off again.	As per Saskia - As per Elaine -	- NADIA (Liza) - VET (Rob) - PUPPY (As per A.W) - 6 x General BG	CU - Follow Lead	As per Itu - As per Nick -	As per Irma - Dressed Vet Set - Vinyl in Windows - HERO BASKET 6 - Props for Stills INT	As per Calvin - INT Lock on De Waterkant St

TIME	SCENE / SHOT #	KEY NOTES	FRAME	DESCRIPTION	MAKE UP / WARDROBE	TALENT	CAMERA / VFX	GRIPS / LIGHTING	ART DEPARTMENT	UNIT / LOCATION
13h50 - 14h00 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 23 : PORTRAIT - VET & PUPPY - Close Up									
14h00 - 14h10 (10 mins)	# 23 Day EXT	Basket - N/A Camera - Ronin		PORTRAIT - VET & PUPPY - Moving portrait of the Vet & Puppy.	As per Saskia - As per Elaine -	- VET (Rob) - PUPPY (As per A.W) - 6 x General BG	CU -	As per Itu - As per Nick -	As per Irma - Dressed Vet Set - Vinyl in Windows - HERO BASKET 6 - Props for Stills INT	As per Kalvin - INT Lock on De Waterkant St
14h10 - 14h30 (20 mins)	TECHNICAL MOVE to Lobby Set (Building Lobby, 1 Thibault Square)									
LOBBY (Scene 1) - 1 Thibault Square Building										
14h30 - 15h10 (40 mins)	TECHNICAL SETUP / BLOCKING for SHOT 1 : NADIA EXITS LOBBY PAST PEOPLE - Medium Wide									
15h10 - 15h30 (20 mins)	# 1 Day INT	Basket - State 1 Camera - Ronin		NADIA EXITS LOBBY PAST PEOPLE - A wide, graphic shot of a lobby. Camera settles behind Nadia, following her gently at shoulder height as she walks toward the exit. We capture passing interactions with people in the lobby.	As per Saskia - As per Elaine -	- NADIA (Liza) - COLLEAGUE 1 (Judith) - COLLEAGUE 2 (Morne) - COLLEAGUE 3 (Deolon) - 20 x Smart Casual BG	MED/W - Follow Lead	As per Itu - As per Nick -	As per Irma - Dressed Lobby - Bags / Briefcases for BG - HERO BASKET 1	As per Kalvin - Pedestrian Lock Off
15h30 - 15h50 (20 mins)	TECHNICAL SETUP / BLOCKING for SHOT 2a : NADIA EXITS THE BUILDING - Medium Shot									
15h50 - 16h00 (10 mins)	# 2a Day INT	Basket - State 1 Camera - Ronin		NADIA EXITS THE BUILDING - Nadia exits the building through rotating glass doors. We reveal she is holding a basket of freshly baked breads and pastries. She pauses momentarily, taking in the early morning sun, before walking determinedly towards the city.	As per Saskia - As per Elaine -	- NADIA (Liza) - COLLEAGUE 1 (Judith) - COLLEAGUE 2 (Morne) - COLLEAGUE 3 (Deolon) - 20 x Smart Casual BG	MED - Pulling Lead	As per Itu - As per Nick -	As per Irma - Dressed Lobby - Bags / Briefcases for BG - HERO BASKET 1	As per Kalvin - Pedestrian Lock Off

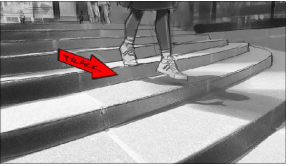
TIME	SCENE / SHOT #	KEY NOTES	FRAME	DESCRIPTION	MAKE UP / WARDROBE	TALENT	CAMERA / VFX	GRIPS / LIGHTING	ART DEPARTMENT	UNIT / LOCATION
16h00 - 16h10 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 2b : NADIA PAUSES THEN HEADS OFF - Wide Shot									
16h10 - 16h20 (10 mins)	# 2b Day INT	Basket - State 1 Camera - Ronin		NADIA PAUSES THEN HEADS OFF - She pauses momentarily, taking in the early morning sun, before walking determinedly towards the city.	As per Saskia - As per Elaine -	- NADIA (Liza) - 20 x Smart Casual BG	WIDE - Tilt Down	As per Itu - As per Nick -	As per Irma - Dressed Lobby - Bags / Briefcases for BG - HERO BASKET 1	As per Calvin - Pedestrian Lock Off
16h20 - 16h25 (5 mins)	TECHNICAL SETUP / BLOCKING for SHOT 3 : NADIA WALKS DOWN STAIRS - 3/4 Close Up									
16h25 - 16h30 (5 mins)	# 3 Day INT	Basket - State 1 Camera - Ronin		NADIA WALKS DOWN STAIRS - Camera tracks with Nadia's feet as she descends urban steps. There is a slight bounce in her step.	As per Saskia - As per Elaine -	- NADIA (Liza) - 20 x Smart Casual BG	CU - 3/4 Front	As per Itu - As per Nick -	As per Irma - Dressed Lobby - Bags / Briefcases for BG - HERO BASKET 1	As per Calvin - Pedestrian Lock Off
16h30 - 17h00 (30 mins)	UNIT MOVE - LOAD IN - TECHNICALS TRAVEL to Car Workshop Set (The Classic Car Consortium - 46 Hopkins Street, Salt River) - LOAD OUT as per UNIT									
	UNIT MOVE - NON TECHNICALS TRAVEL to Basecamp 2 (TBC) - LOAD OUT as per UNIT / Shuttle to Car Workshop Set									
CAR WORKSHOP (Scene 3) - Hopkins Street										
17h00 - 17h30 (30 mins)	TECHNICAL SETUP / BLOCKING for SHOT 5 : NADIA ENTERING CAR WORKSHOP - Medium Wide									
17h30 - 17h40 (10 mins)	# 5 Day EXT	Basket - State 3 Camera - Ronin		NADIA ENTERING CAR WORKSHOP - Nadia (holding her basket) walks into the entrance of the car workshop.	As per Saskia - As per Elaine -	- NADIA (Liza) - MECHANIC (Anton) - MECHANIC'S SON (Thomas) - 2 x Workshop BG - 5 x General BG	MED/W - Follow Lead	As per Itu - As per Nick -	As per Irma - Dressed Car Workshop - Cup of Coffee for Mechanic - Tools / Broom for BG - HERO BASKET 3	As per Calvin - INT Lock on Hopkins Street

TIME	SCENE / SHOT #	KEY NOTES	FRAME	DESCRIPTION	MAKE UP / WARDROBE	TALENT	CAMERA / VFX	GRIPS / LIGHTING	ART DEPARTMENT	UNIT / LOCATION
17h40 - 18h00 (20 mins)	TECHNICAL SETUP / BLOCKING for SHOT 6 : NADIA ENTERING CAR WORKSHOP - Medium Wide									
18h00 - 18h10 (10 mins)	# 6 Day EXT	Basket - State 3 Camera - Ronin		NADIA ENTERING CAR WORKSHOP - Camera wraps around Nadia and the mechanic dynamically as she enters the workshop and hands over a packet of cookies / biscuits. ● DIALOGUE Nadia: " Morning *name TBC* " Mechanic: " Just in time " (with a warm smile)	As per Saskia - As per Elaine -	- NADIA (Liza) - MECHANIC (Anton) - MECHANIC'S SON (Thomas) - 2 x Workshop BG - 5 x General BG	MED/W -	As per Itu - As per Nick -	As per Irma - Dressed Car Workshop - Cup of Coffee for Mechanic - Tools / Broom for BG - HERO BASKET 3	As per Calvin - INT Lock on Hopkins Street
18h10 - 18h20 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 7 : MECHANIC RECEIVES BISCUITS - Medium Close Up Over Shoulder									
18h20 - 18h30 (10 mins)	# 7 Day EXT	Basket - State 3 Camera - Ronin		MECHANIC RECEIVES BISCUITS - Over Nadia's shoulder (dirty in foreground) we capture the mechanic's warm expression as he receives the biscuits. Nadia crosses and walks off frame right. Mechanic smiles and takes a sip of his coffee. ● DIALOGUE Nadia: "See you next week"	As per Saskia - As per Elaine -	- NADIA (Liza) - MECHANIC (Anton) - MECHANIC'S SON (Thomas) - 2 x Workshop BG - 5 x General BG	MCU O/S -	As per Itu - As per Nick -	As per Irma - Dressed Car Workshop - Cup of Coffee for Mechanic - Tools / Broom for BG - HERO BASKET 3	As per Calvin - INT Lock on Hopkins Street
18h30 - 18h40 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 20 : PORTRAIT - MECHANIC - Close Up									
18h40 - 18h50 (10 mins)	# 20 Day INT	Basket - N/A Camera - Ronin		PORTRAIT - MECHANIC - Moving portrait of the Mechanic.	As per Saskia - As per Elaine -	- MECHANIC (Anton)	CU -	As per Itu - As per Nick -	As per Irma - Dressed Car Workshop - Cup of Coffee for Mechanic - Tools / Broom for BG - HERO BASKET 3	As per Calvin - INT Lock on Hopkins Street
18h50 - 19h00 (10 mins)	COMPANY TRAVEL to Basecamp 2 for Dinner									
19h00 - 19h40 (40 mins)	COMPANY Break for Dinner @ BaseCamp 2									
19h40 - 19h50 (10 mins)	COMPANY TRAVEL from Basecamp 2 to House Set (67 Salisbury Street, Woodstock)									

TIME	SCENE / SHOT #	KEY NOTES	FRAME	DESCRIPTION	MAKE UP / WARDROBE	TALENT	CAMERA / VFX	GRIPS / LIGHTING	ART DEPARTMENT	UNIT / LOCATION
NADIA'S HOUSE (Scene 8) - Woodstock House										
19h50 - 20h50 (1 Hr)	TECHNICAL SETUP / BLOCKING for SHOT 18 a-d : NADIA ARRIVES HOME - Medium Close Up									
20h50 - 21h10 (20 mins)	# 18 a-d Day INT	Basket - Empty Camera - Ronin	   	NADIA ARRIVES HOME - Nadia opens the door of her home with her basket (now empty). - She greets her sister (off frame right) and places her basket on a low bench by the door. She picks up an apron hanging on a coat rack nearby and starts to tie it as she approaches the kitchen. - Camera reveals her sister who is working on a central kitchen counter on the next days batch. - On the counter we see baking ingredients, a mixer, some dough and a freshly baked tray of pastries. Nadia squeezes her sisters shoulder in appreciation as they admire the new pastries together. We pick up cooling racks with pastries on them in the background, as well as packaging for their baked goods.	As per Saskia - As per Elaine -	- NADIA (Liza) - SISTER (Abigale)	MCU - Wrap Around	As per Itu - As per Nick -	As per Irma - Dressed House Set - Baking Tools - Baking Ingredients - Apron for Nadia - HERO BASKET EMPTY	As per Calvin -

TIME	SCENE / SHOT #	KEY NOTES	FRAME	DESCRIPTION	MAKE UP / WARDROBE	TALENT	CAMERA / VFX	GRIPS / LIGHTING	ART DEPARTMENT	UNIT / LOCATION
21h10 - 21h20 (10 mins)	TECHNICAL SETUP / BLOCKING for SHOT 19 : PORTRAIT - NADIA + LINE TO CAMERA - Close Up									
21h20 - 21h30 (10 mins)	# 19 Day INT	Basket - N/A Camera - Ronin		PORTRAIT - NADIA + LINE TO CAMERA - Moving portrait of Nadia - delivering line. <i>Note: try two options, one to camera, one that is more dynamic and relaxed.</i>	As per Saskia - As per Elaine -	- NADIA (Liza)	CU -	As per Itu - As per Nick -	As per Irma - Dressed House Set - Baking Tools - Baking Ingredients - Apron for Nadia - HERO BASKET EMPTY	As per Kalvin -
21h30	EST. WRAP on all Crew									

CHRONOLOGICAL STORYBOARD



Scene 1: 12a2b3Scene 2: 4Scene 3: 56



7Scene 4: 8a8b8cScene 5: 91011



Scene 6: 1213Scene 7: 14151617Scene 8: 18a



18b18c18d19202122



23

CALL TIME: 05h00 | BREAKFAST: 05h00
EST CAM WRAP: 21h30 | LUNCH: 11h20
SHOOT NIGHT: 16.3 hrs | DINNER: 19h00

TOTAL EST.
DAY LENGTH
16.3 hrs

BRYTE TVC Shooting Schedule
Shoot Day 1 of 1 - Sunday, 18 January 2026 (EXT/INT Day)



CAST IDENTIFIER

ROLE	PICTURE	ROLE	PICTURE
LEAD ' NADIA ' Liza Scholtz		VET Rob du Rand	
HAIRDRESSER Realeboga Segauti		MECHANIC Anton Treurnich	
HAIRDRESSER CLIENT Jefferson Lan		SISTER Abigale Mckay	
AIR BNB OWNER Shamyra Moodley			